

Music:

Creating a musical adaptation of the various prayers to Nṛsiṃhadeva
 Creating instrumental music to communicate:

- the sound of Nṛsiṃha when the pillar was struck
- the sound of Nṛsiṃha's laughter
- the fight
- Prahlāda's coronation

Mathematics:

Telling time
 Calculating percentages of time
 Money

Art (Drawings or sculptures) :

Descriptions of heaven
 Nṛsiṃhadeva
 Battle scene

History/Geography:

Various world regions, especially mountainous ones
 Tree harvesting
 Paper making
 How food is transported, exported, etc.
 Types of government
 Law—who makes it, how it changes, how it's enforced
 Role of education in society
 Family relationships

Science:

Astronomy
 Seasons
 Agriculture
 Geology, gems
 Reproduction, growth of child in womb
 Digestive system (intestines)

Technology:

Making visual and/or audio displays about this pastime using technology
 Using technology to communicate Prahlāda's teachings

Language:

Practicing the art of storytelling (Hiraṇyakaśipu's stories for his relatives)
 Making persuasive speeches on philosophical topics
 Creating metaphors and similes
 Creating narrative structures with subplots

Health & Safety:

Child protection from abuse
 Yoga poses and exercise
 Dealing with emotions—anger, fear, pride

Krishna Consciousness: Related Topics:

Difference between body and soul
 Transmigration of the soul
 Ecstatic symptoms
 Four goals of human life
 Relationship between guru and disciple
 The Lord as protector of His devotee
 Remembering Krishna

Dance & Drama:

Prahlāda's ecstasies
 Prahlāda in the classroom
 Hiraṇyakaśipu's attempt to kill Prahlāda
 Appearance of Nṛsiṃhadeva & killing of Hiraṇyakaśipu
 Prahlāda's coronation